

Do I have to be an artist to apply for residencies?

People who develop their projects in the field of contemporary artistic creation, production and research in the scenic, visual, musical, literary, audiovisual or any other field of contemporary thought, as well as professionals in anthropology, sociology, education or any other field of work that develop their activity in the field of cultural mediation. It must be taken into account that the centers where the residences are developed have basic but not specialized technical equipment, nor do they have machinery or access to water points (commonly called “dirty workshops”).

Can I apply in a group?

Yes, but the conditions of fees, travel and production are maintained, treating each other as a unit. In case of submitting a request as a group but not legally formalized, the benefits will be assigned to the person who appears on the form, understood as designated by the requesting group. If the group is not legally constituted, all the authors of the project must appear in the application in the event that several members issue invoices in the project, and all must comply with the tax obligations established by law and be available to issue invoices.

I was not born in the Valencian Community and I do not live here, can I apply myself?

Yes, although the documentation that demonstrates the possibility of residing in Spain during the period in which the activity takes place must be presented.

Can I show up and then have someone else check-in?

No, the invoice must be issued by the same person, natural or legal, who attends the call, is selected and signs the contract.

Can I invoice through an association?

If the author/author or group is an association, company or group legally constituted in any of the forms provided by the law that enables them to issue invoices and the invoicing of the benefits of the residency will be made through said entity, The request must be made in the name of the entity, indicating the components or authors of the project on the application form.

Can I issue invoices without VAT or with reduced personal income tax rates?

In order to receive payments, it is essential to present to Co-net Art the certificates that show that you are up to date with your tax and Social Security obligations. The Selected men and women must comply with all their administrative obligations, likewise, everyone is responsible for their administrative situation and to answer for it in case of any administrative situation. If the invoices are issued without VAT or with reduced personal income tax rates, this must be duly indicated and justified on the issued invoice.

How should I issue my invoices?

Payment to the selected people will be made by bank transfer upon presentation of the regulatory invoices.

Each participant must invoice by their own means and from Co-net Art we cannot advise on particular issues. The selected people will be sent the user manual and billing codes.

Where can I get the certificates to be aware of my tax situation?

You can get the certificates through these links

— Certificate of being up to date with the Treasury

<https://cutt.ly/Kk3dhRY>

— Certificate of being up to date with social security

<https://cutt.ly/rkj4xXY>

How long will it take to collect?

Payments are made by transfer and depend on the treasury. The management of the payment entails some procedures that make it not immediate, so in general, it will take a minimum of two weeks between the invoice being issued and the amount received. Payment will be made in the billing order. In any case, it will be done within the legal deadlines and as soon as possible.

Can I exhibit the results of the residency at the Museum or other associated facilities?

The residences are not exhibition instances, but procedural and creative ones. At the end of the residency, there will be a moment in the open studio to share the processes of each project in the spaces available in each centre. The open studios are ephemeral meetings where the results, processes and materials that have emerged during the residency can be fully or partially displayed. The exhibition, stage, and other spaces of the residence centre may be used as long as they do not interfere with the exhibition, stage, and any other type of programming designated by the centre for these spaces.

How will the project be disseminated?

The website www.conetart.com will have a specific section dedicated to the selected projects, which will include a description of each of the residencies, information on their author, a link to their website, accompanied by the images provided by the creator. Co-net Art disseminates projects on social networks and occasionally in the media.

Can I live at my usual address and go punctually or partially to the residing space to make my proposal?

Residencies imply residing and working in the proposed context, so those proposed intermittently or with unjustified absences from the space intended for their development will not be considered a residency project.

I need to be absent from the residency, is it possible to combine it with other projects?

Absences must be reported to the organization. The resident agrees to develop the project within the proposed schedule and with the fee resources corresponding to that period, which includes the development of the residence as well as the meetings, gatherings and other activities proposed by the organization. In the event of not being able to attend these meetings or having to be absent from the place of residence, a health certificate, reasons related to care or work urgency will be requested.

What happens if I live in the same province but not in the same city?

If the habitual residence is more than 50km away, the CMCV will provide accommodation assistance. If the artist prefers to come and go daily from the residency space to her usual address, the expenses derived from these trips will be assumed by the artist and accommodation will not be provided. The accommodation is sought by the resident individually or shared with the rest of the residents according to her needs and preferences.

Do I have to make use of the residency space?

Yes, the residency space is one more material resource of this call, such as the production budget, fees and travel. In addition, this space aims to function as an epicentre and meeting place between artists, projects and institutions/residence centres. If the project needs to work in other scenarios (archives, fieldwork, interviews, workshop rental for the handling of specific machinery...) it must be indicated to the coordination of the residency so that it does not imply a breach of the bases of the call.

What does the accompaniment program consist of?

The accompaniment and meetings program aims to facilitate dialogue and a reference person for coordination and mediation between the institution, the collaborating centres, the projects in residence and the local context. In addition to logistical assistance and administrative (contracts, trips, monitoring of invoices...) aims to link the projects with the local cultural fabric and propose meetings between residents, as well as offer accompaniment and monitoring during the creative process. The meetings linked to this program are considered part of the benefits of the residence and the resident must attend said meetings with agents and follow-up meetings except for just cause.

What are the measures envisaged in the event that the residence is interrupted for health or mandatory reasons?

Residencies will not be cancelled, if not at the express request of the resident, and will be relocated to another calendar.

Can I sell my work once the residence period is over or participate in an exhibition with it?

Yes, the work belongs to the artist or collective and its sale or exhibition is solely her decision as an author. Co-net Art undertakes to scrupulously respect the rights of the author or author over their work, recognizing, at all times, their authorship. If it is a publication, Co-net Art will keep a few copies as an archive.

How do I have to cite Co-net Art and the CMCV in my result, whether it is a publication, audiovisual web or other formats and/or supports?

The project must be cited in the credits and in formal communications as follows:

TITLE is a project by AUTHOR selected in the Co-net Photo Res YEAR call with the production of the Consorci de Museus de la Comunitat Valenciana in collaboration with the EASD of Castelló, Imaginaria Photography Festival and the Museum of Fine Arts of Castellón.

For mentions on social networks and other platforms of an informal nature, the project must carry the hashtag #Co-netPhotoRes, and tag Co-net Art, the Consorci de Museus of the Valencian Community and the collaborating centres.

Do I have to use logos?

Yes, the Co-net Art team will provide the appropriate logos for the type of support used by the artist. Before disseminating the result of the residency both digitally and in print publications or other analogue media, the coordination of Co-net Art must approve the use and placement of logos and credits.

I am going to work with collaborators. Who manages those authorship and reproduction rights?

If the proposal includes the rights of third parties, the residents guarantee to obtain the necessary rights, authorizations and/or licenses, exonerating Co-net Art from any claim in this regard. Likewise, any result that has been carried out collaboratively through interviews, work groups, etc., must have the approval of the people involved.