

Co-net_
ESCAL de l'Alcora

CeramicRes

CONTEMPORARY CERAMICS RESIDENCY

Contemporary Ceramics
Residency Programme



Introduction

The Ceramic Res artistic residency will take place in the town of l'Alcora, a place with a strong ceramic tradition where the tile industry has established its foundations, creating a close relationship between ceramics and society.

To work with ceramics in l'Alcora is to work from the values of the first artisans who shaped the earth, and at the same time to engage with the most advanced research techniques that have made l'Alcora an international benchmark in the production, research and development of the ceramic tile industry.

Through this project, we aim to connect these values through artistic experience, bringing together the most ancestral approaches of craftsmanship and the most avant-garde dimensions of industry, all of them channelled towards artistic creation as a catalyst for value, visibility and commitment.

Structure

Ceramic Res is an annual national and international artistic residency program. Projects will be selected on the basis of their quality, technical innovation and formal development. Through this open call, 3 artists will take part in a 3-month residency period. The selected artists will be supported by members of the organisation in order to help ensure the successful development of their projects.

The development of the projects is supported by ESCAL (Higher School of Ceramics l'Alcora), which provides workspace for the resident artists.

Co-net Art will organise a series of meetings with professionals from the sector in order to present the projects and artistic trajectories of the participating artists. Educational activities related to ceramic creation processes will also be organised.

At the end of the residency, the results will be presented in an exhibition format, with the aim of sharing not only the outcomes but also the creative processes with the public. The working processes behind each project will also be presented in a talk format.

The cycle will conclude with a presentation of the results in the city of Castellón through the Marte Contemporary Art Fair, which will provide exhibition spaces for the participating artists in its next edition.

The artists participating in the residency will sign an agreement granting Co-net possession of the works for one year after the residency, in order to organise different collective exhibitions.

Open Call

1. Objective

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Co-net Art presents this project with the co-production of the Diputació de Castelló and Ajuntament de l'Alcora, in collaboration with ESCAL (Higher School of Ceramics l'Alcora), Caixa Rural de l'Alcora and the Marte Contemporary Art Fair.

Co-net Art launches this open call with the aim of selecting 3 original research and production projects.

Participation in the residency implies acceptance of an uninterrupted stay in l'Alcora, except in cases of force major or duly justified circumstances. Proposals that establish only a punctual or occasional relationship with the proposed context will not be considered valid.

During the residency period, the selected participants must make use of the workspaces provided at ESCAL and take part in all activities organised by the programme.

The submitted projects must establish a critical connection with the local territory, with the intention of linking place and ceramic creation.

2 – Application Submission

Only one project may be submitted per artist. Applications must be submitted digitally by email to: conet.opencall@gmail.com

Applicants must include the required data and documentation, and write OPEN CALL CERAMIC RES 26 in the subject line.

The project may be written in any of the official languages of the Valencia Community or in English. If the project is submitted in English, applicants must state that they have at least a basic knowledge of Spanish.

Applications must include the following documentation:

In the body of the email:

- Contact details: email address, telephone number, postal address.
- Project title.

As attachments:

- Technical dossier including the following (PDF, maximum size 10 MB):
 - Project title.
 - Project summary (400 words).
 - Objectives and project description (maximum 1 page).
 - Sketches of the proposed project.
 - Visual documentation of related previous works.
- The author's CV in PDF format.
- A PDF copy of ID card, NIE or passport, and, where applicable, proof of legal residence in Spain for applicants from outside the EU (visa documentation).

3_ Financial Support

Co-net Art provides a budget allocation for the proper production of the three projects, structured as follows:

A single invoice must be issued under the concept: “Research and production work the artistic residency”. This invoice will be issued at the beginning of the residency and paid by bank transfer within a maximum period of 30 days. The resident must be able to issue invoices in their own name.

The taxable base amount of the invoice is €3,500, to which Personal Income Tax withholding (IRPF) and Value Added Tax at the mandatory rate of 21% (VAT) will be applied. Selected artists must cover the cost of their travel to and from l’Alcora on the agreed dates.

This amount will be allocated as follows:

- Fees and living expenses: €2,800
- Production and packaging: €700

4 - Infrastructure

- Co-net Art will cover accommodation costs during the residency period in a shared flat with a private bedroom and no internet connection. This condition may be subject to change depending on particular circumstances or specific needs.

- An exhibition will take place during the final days of the residency, on a date to be determined by the organisation. Artists are required to participate in the installation, dismantling and packing of their work.

Ceramic Res will take place at the ESCAL facilities in l'Alcora and includes the following:

- Shared workspace equipped with basic furniture, power supply, internet access and lighting.

- Access to and use of ESCAL facilities from Monday to Friday, 9:00 to 20:00.

- Occasional technical assistance from the ESCAL team; however, artists must be fully autonomous in their working processes.

- Any additional technical or computer equipment required by the artist must be provided by the resident. Applicants should bear in mind that the residency takes place in a shared workspace with other artists and students.

- ESCAL kilns have a maximum capacity of 80 x 80 x 80 cm. Projects must therefore comply with ESCAL's specific technical requirements.

- The Co-net Art team will provide support, contextual guidance and a programme of meetings related to the residency.

- No medical insurance or liability insurance covering accidents or damage arising during the execution of the work is included. Such insurance must be arranged by the artist and submitted when the residency is formally awarded.

5 _ Selected Applicants

This open call is addressed to individual artists with an interest in contemporary ceramics, who can demonstrate both an artistic trajectory and previous ceramic knowledge or experience relevant to the development of their project.

We are interested in artists who approach ceramic techniques in innovative ways, as well as artists who use the ceramic context to develop projects from other perspectives within contemporary art.

The open call is open to national and international artists of legal age who can prove legal residence for the duration of the project and who possess the necessary communication skills in Spanish.

6 _ Application Deadline

FROM APRIL 7 TO JUNE 12, 2026

7 – Selection Process

For the evaluation and selection of the applications received, a jury will be appointed in accordance with the Code of Good Practice, ensuring the presence of representatives of civil society and experts in the field.

The jury will include representatives of the institutions involved, members of the organizing team and recognized professionals in the field of contemporary art (artists, curators and critics).

The composition of the jury will be announced once the application period has closed.

Projects will be assessed according to the following criteria:

- Suitability of the project in relation to the objectives of the open call: up to 4 points.
- Innovative character and artistic quality of the proposal: up to 4 points.
- Trajectory of the applicant, whether an individual or collective: up to 2 points.

Co-net Art reserves the right to conduct a video interview with shortlisted finalists before the jury's final deliberation.

Any proposals that do not respect democratic principles of coexistence and plurality will be rejected, thus ensuring equality for all people regardless of gender, race, language or sexual orientation.

8 _ Resolution

The jury will select 3 projects, plus 2 reserve projects in the event that any selected applicant withdraws.

The selected projects will be announced on the Co-net Art website (conetart.com). In addition, the decision will be communicated by email both to the selected applicants and to those placed on the reserve list.

If the submitted projects do not meet the purpose and criteria established in this open call, the jury may declare the call void, either in whole or in part.

9 _ Acceptance Commitment

The selected applicants will sign an agreement with Co-net Art accepting the terms and conditions set out in these guidelines. This document will regulate the rights and obligations of the parties, as well as the consequences of any breach thereof..

10 _ Residency Period

The residency will run from 14 September to 18 December 2026 (inclusive).

* Dates may vary slightly depending on ESCAL's calendar.

11 _ Obligations of Selected Artists

Artists are required to remain in l'Alcora throughout the residency and to participate in all activities organized by the program.

Selected applicants must confirm their acceptance in writing within no more than 7 days from the publication of the decision. Otherwise, they will lose their status as beneficiaries. Any modification to the proposed project must be justified and authorized by the Co-net Art team.

Selected artists undertake to transfer the project produced to Co-net Art for public exhibition for a period of 1 year within the framework of the collaboration agreements detailed in these guidelines.

The works will be returned once these exhibitions have concluded, and the return shipping costs will be borne by the artist. Co-net Art will safeguard the integrity of the work, although it cannot be held responsible for any deterioration that may occur.

Likewise, the resident undertakes to allocate the amount assigned to materials exclusively to the production and packing of the works produced during the residency.

Artists must submit to the organisations financial control and comply with all tax obligations established by law.

In the event of absence from the workspace during the residency dates, or failure to comply with the residency period, the stay and related provisions may be cancelled in whole or in part, and reimbursement of funds already provided by the organization may be required.

Artists undertake to actively contribute to the visibility and communication of the program by sharing their work and working process and correctly tagging the agents involved in the project.

Whenever projects produced within the framework of the residency are exhibited or published, it must be stated that they were produced within Ceramic Res, and the main agents of the project must be credited.

12 _ Obligations of Co-net Art

Co-net Art undertakes to develop this programme in accordance with the Code of Good Practice in Valencian Culture, safeguarding at all times the rights of the selected participants and the integrity of their projects.

Co-net Art will be responsible for evaluating, supervising and monitoring the development of the project, as well as carrying out coordination tasks and meeting the agreed deadlines for its execution.

Co-net Art will ensure appropriate dissemination of the project both on its website and through other public communication channels.

Co-net Art will ensure the proper care and integrity of the works, but will not be responsible for any damage resulting from the handling or transportation of the work.

13 _ Prerogatives of Co-net Art

Co-net Art may request information on the progress of the project during its implementation phase.

By mutual agreement with the selected applicants, Co-net Art is free to negotiate the co-production of the selected projects with other institutions.

14 _ Copyright

The selected applicants grant Co-net Art, on a non-exclusive basis, the rights of public communication of the selected projects for publication in catalogues, posters, promotional videos, websites, social media and other audiovisual media, always in relation to the purposes of the organising institution, without prejudice to the moral rights arising from authorship.

Likewise, the selected artists undertake to properly acknowledge the Co-net Art residency programme, as well as the relevant modality, collaborating centre and producers, on their websites, social media and in any dissemination of the project developed within the framework of this open call.

Applicants guarantee that the proposal submitted is original and that they hold all rights to it, including, but not limited to, intellectual property rights. If the proposal includes rights belonging to third parties, applicants guarantee that they have obtained all necessary rights, authorisations and/or licences, thereby releasing Co-net Art from any possible legal liability.

Co-net Art undertakes to respect, scrupulously, the author's rights over their work, recognising authorship at all times.

Artists undertake to assign the project produced within the framework of this open call for all activities and exhibitions related to the project for a period of 1 year.

15 _ Acceptance

Participation in this open call implies full acceptance of these guidelines.

Project organised by:

Co-net

Project produced by:



Project funded by:



Collaborating organisations:

